

BETHANY SPRINGER

Honors and Awards

- 2023 **2023-2025 Artist Registry.** Arkansas Committee of the National Museum of Women in the Arts, Little Rock, AR
- 2022 **Residency.** Stove Works. Chattanooga, TN
- 2021 **Residency.** Marble House Project. Dorset, VT (*postponed from 2020 due to COVID-19*)
Faculty Endowment Project Support Grant. School of Art, The University of Arkansas, Fayetteville, AR
- 2019 **Residency.** Tides Institute & Museum of Art. Eastport, ME
Residency. The Artist House, St. Mary's College of Maryland, St. Mary's City, MD
Studio Art Faculty Research Support Stipend. The University of Arkansas, Fayetteville, AR
- 2018 **Residency.** The Arctic Circle Art & Science Expedition, International Territory of Svalbard, Norway.
Fulbright College Summer Research Stipend. University of Arkansas, Fayetteville.
Artists 360 Finalist. Mid-America Arts Alliance and the Walton Family Foundation, Northwest Arkansas.
Finalist. The George A. and Eliza Gardner Howard Foundation Fellowship. Brown University, Providence, RI
- 2017 **Faculty Stipend Grant.** Art Advisory Board, University of Arkansas, Fayetteville, AR.
- 2016 **Residency.** The Artist House, St. Mary's College of Maryland, St. Mary's City, MD
- 2015 **Faculty Stipend Grant.** Art Advisory Board, University of Arkansas, Fayetteville, AR.
- 2014 **Residency.** Terra Nova National Park, Newfoundland, Canada. Sponsored by The Canada Council for the Arts, The Rooms in St. John's, and Parks Canada.
- 2013 **Arts and Humanities Seed Funding Grant.** Office of the Vice Provost for Research and Economic Development. University of Arkansas, Fayetteville.
Finalist. The George A. and Eliza Gardner Howard Foundation Fellowship. Brown University.
- 2012 **Residency.** Full Tilt Creative Centre, McIvers, Newfoundland, Canada
Residency. The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2011 **Fulbright College Summer Research Stipend.** University of Arkansas, Fayetteville.
- 2009 **Pollock-Krasner Foundation Grant.** New York, NY
Community Research Award. Sponsored by the Jones Chair in Sociology and the Family and Community Institute, University of Arkansas, Fayetteville.
- 2008 **Individual Artist Fellowship Recipient.** Arkansas Arts Council. Little Rock, AR
Artists and Concerts Grant. Supports *Physical Reminders* Sculpture Symposium. The University of Arkansas, Fayetteville.
Research Incentive Funding. Shakerag Workshops. *Golan Levin: The Interactive Image (Digital Media)*. Sewanee, TN. Funding sponsored by Fulbright College of Arts and Sciences. The University of Arkansas, Fayetteville
- 2007 **Robert C. and Sandra Connor Endowed Fellowship.** Fulbright College of Arts and Sciences, University of Arkansas.
- 2006 **Artist Mini Grant.** Iowa Arts Council. Des Moines, IA.
Research Grant. Center for Digital Technology and Learning, Drake University, Des Moines, IA
- 2002 **Residency.** Bemis Center for Contemporary Arts. Omaha, NE
Honorable Mention. *Matter as Protagonist*. Juried by Jessica Stockholder. Creative Arts Workshop. New Haven, CT
- 2001 **2001-02 Visual Arts Fellow.** Fine Arts Work Center. Provincetown, MA
Excellence in Graduate Research Award. The University of Georgia, Athens
Mary Rosenblatt Scholarship The University of Georgia, Athens
- 2000 **Creative Design and Edit Award** for *Vehicle* Colossal Film Crawl. Columbia, SC
ISC Outstanding Student Achievement in Contemporary Sculpture Award. International Sculpture Center. NJ

Solo and Two-Person* Exhibitions

- 2024 *A Companion for Departure*, Mood Ring (Digital Artist Project), Burnaway.org
- 2022 *A Companion for Departure** Sanitary Tortilla Factory, Albuquerque, NM. Curated by Sheri Crider and Apolo Gomez. Two-person exhibition proposed by Bethany Springer and Billy Joe Miller.
- 2021 *The New Frontier*. Oresman Gallery. Brown Fine Arts Center. Smith College, Northampton, MA. (*postponed from 2020 due to COVID-19*)
Kelly Watch the Stars. Famous Hardware Co., Springdale, AR. Curated by Dayton Castleman, Director of Visual Thinking at VERDANT STUDIO.
- 2020 *The New Frontier*. John F. Lott Gallery. LHUCA: The Louise Hopkins Underwood Center for the Arts, Lubbock, TX.
- 2019 *A Sense of Place 47° - 80°N*. Beckler Family Gallery. The Delaware Contemporary, Wilmington, DE
- 2017 *Nunca Pasa Nada*. Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY
Nunca Pasa Nada. Windgate Art and Design Visual Arts Building, University of Arkansas. Fort Smith, AR
- 2016 *Nunca Pasa Nada*. Lightwell Gallery, University of Oklahoma, Norman, OK
Elevate. 21c Museum Hotel, Bentonville, AR
- 2014 *Wish You Were Here*. Arkansas State University, Jonesboro, AR
- 2013 *Seismic Reflection*. Twin Kittens, Atlanta, GA
- 2012 *Tidal*, Full Tilt Creative Centre, McIvers, Newfoundland, Canada
Watermarks. Mallin Gallery. Kansas City Artists Coalition, Kansas City, MO
- 2011 *Watermarks*. Gallery 211. University of Wyoming. Laramie, WY
Watermarks. Joy Pratt Markham Gallery. Walton Arts Center, Fayetteville, AR
- 2010 *The Homeless Project*. Public art project installed at four sites on the downtown square in Fayetteville, AR

- 2009 *Showcase Showdown*. Norman R. Eppink Gallery. Emporia State University, KS
- 2008 *Media Projects 2008*. Frederick Layton Gallery. Milwaukee Institute of Art & Design, WI
Curated by Jason Yi. Artists: Bethany Springer, Bodil Furu, and Adam Frelin
- ~~Private Property~~. Fine Arts Center Gallery, The University of Arkansas, Fayetteville
- 2007 *Daily Encounters*, Maryland Art Place (MAP), Baltimore, MD
BIG GAME. pearldaddy. Beacon, NY
- 2006 *Conjunction Junction, What's Your Function?* Gallery W/O. Des Moines, IA
- 2004 *Racing Towards Perfect Order*, UNO Art Gallery, University of Nebraska at Omaha
- 2002 Hudson D. Walker Gallery. Fine Arts Work Center. Provincetown, MA
- 2000 Fugitive Gallery. Nashville, TN
The Main Gallery. The University of Georgia, Athens
- 1998 Satellite Space. BlueStar Arts Complex. San Antonio, TX
- 1997 The University of Texas. San Antonio, TX

Group Exhibitions

- 2023 *Birds of a Feather*. Stove Works. Chattanooga, TN. Curated by Raquel Mullins, Director and Curator of Wavelength.
Of the Land. Lightwell Gallery, University of Oklahoma, Norman, OK. Juried by Anna Tsouhlarakis in conjunction with Mid-South Sculpture Alliance's Confab 2023
115 Miles East. MA Doran, Tulsa, OK.
- 2022 *Personal Structures*. Venice Art Biennale. Organized by the European Cultural Centre. Venice, Italy
<https://personalstructures.com/>
- 2021 *Phenomenology of Outer Space*. SOIL. Seattle, WA. Exhibiting artists: Bethany Springer, Michael Oliveri, Skye Gilkerson, David Roy, Mike Calway-Fagen. <https://soilart.org/exhibitions-2021/october-2021-phenomenology-of-outer-space>
Time Space Existence. Venice Architecture Biennale. Organized by the European Cultural Centre. Venice, Italy
(postponed from 2020 due to COVID-19) <https://timespaceexistence.com/>
- 2019 *52 Hertz Whale*. Stove Works, Chattanooga, TN. Curated by Mike Calway-Fagen.
52 Hertz Whale. C for Courtside, Knoxville, TN.
Habitats. Target Gallery, Torpedo Factory, Alexandria, VA. Juried by Elyn Weiss.
- 2018 Invited: *Time Space Existence*. Venice Architecture Biennale 2018. Organized by the GAA Foundation and hosted by the European Cultural Centre. Venice, Italy* *respectfully declined invitation due to funding shortage
littleSCULPTURE Show, Philadelphia, PA
Meadows Gallery, University of Texas at Tyler, TX
Walker Stone House, Fayetteville, AR
- 2017 *littleSCULPTURE Show*, Studios Inc. Exhibition Space, International Sculpture Center Conference, Kansas City, MO
Shrimp! Heaven! Now! Sculpture Installation Space, University of Arkansas, Fayetteville, AR
- 2016 *40th Anniversary River Market Regional Invitational Exhibition*. Kansas City Artists Coalition, Kansas City, MO.
- 2015 *Number: Presents Art of the South*. Hyde Gallery, Memphis College of Art, Memphis, TN.
littleSCULPTURE Show, International Sculpture Center Conference, Bentley Gallery, Phoenix, AZ
Hold My Hair Back. Backspace Gallery, Fayetteville, AR
- 2014 *southXeast contemporary southeastern art*. Ritter Art Gallery. Florida Atlantic University, Boca Raton, FL
- 2013 *River Market Regional Exhibition*. Kansas City Artists Coalition, Kansas City, MO. Juried by Jerry Saltz.
Coast to Coast by Post: A Sculptural Exploration. University of Wyoming, Laramie, WY
- 2012 *Utopia/Dystopia*. Urban Institute for Contemporary Art. Grand Rapids, MI
Faculty Exhibition. Fine Arts Center Gallery. University of Arkansas, Fayetteville, AR
- 2011 *13th Annual Art Auction*. Bemis Center for Contemporary Arts. Omaha, NE
- 2010 *Panache*. Art Center for the Ozarks, Springdale, AR.
Fugitive Video Projects 2009-10. International touring exhibition sponsored by Fugitive Projects, Nashville, TN.
Venues: Solus @ Filmbase, Dublin Ireland
Banff Center Screening at *Beautiful Lives* programmed by Daniel Canty . Sponsored by The New Media Institute in conjunction with The Canadian Film and Video Institute and The Banff Center. Banff, Canada.
MVMA Fest 2010, Marfa TX
Co-Lab, organized by Birdhouse Collective in Austin, TX
- 2009 *Fugitive Video Projects 2009-10*. International touring exhibition sponsored by Fugitive Projects, Nashville, TN.
Venues: Harmony Landing, Pegrarn, TN.
Version 10 Festival Screening, Chicago, IL.
Dublin Electronic Arts Festival 2009, Ireland
Small House Screening. San Paulo, Brazil.
Small Multitudes. University of Nebraska, Lincoln, NE
Shine a Light on Literacy Art Auction. Arkansas Governor's Mansion. Little Rock, AR.
Sculpture Invitational. Fayetteville Underground. Fayetteville, AR
Project Feed Local. ddp gallery. Fayetteville, AR.
Faculty Invitational. sUgAR. Bentonville, AR.
- 2008 *Dialogues 3*. Zeitgeist Gallery. Nashville, TN.
Annual Auction. Bemis Center for Contemporary Arts. Omaha, NE.
- 2007 *Made Public*. Curated by Sanjit Sethi. Artists: Hiroharu Mori, Robin Pacific, Bethany Springer.
On the Street Gallery, Memphis College of Art. Memphis, TN
EVACcitywide OnLine Show. Juror: Jeff Fleming, Curator, Des Moines Art Center.

- Far From Home*. Gallery RFD, Swainsboro, GA. Juror: Greg Cradick, Executive Director, *Working With Artists*, Denver, CO
- Shoe Show*. Sponsored by East Village Art Coalition. Fitch Studios Gallery. Des Moines, IA
- 2006 *Annual Auction*. Bemis Center for Contemporary Arts. Omaha, NE
- 2004 *Building a Legacy*, Bemis Center for Contemporary Arts. Omaha, NE
- Fugitive Gallery. Nashville, TN.
- 2002 [DNA@DNA: Genetic Imprints](#). DNA Gallery. Provincetown, MA
- Matter as Protagonist*. Creative Arts Workshop. New Haven, CT
- PFAWC!* Mills Gallery, Boston Center for the Arts. Boston, MA
- Bangs Street Gallery. Provincetown, MA
- Crossing Over*. City Gallery East. Atlanta, GA
- 2001 *Rites of Passage – Turning Point South*. Joie Lassiter Gallery. Charlotte, NC
- Switchyard*. Zeitgeist Gallery. Nashville, TN
- 10 x 10*. Hudson Walker Gallery. Provincetown, MA
- Provincetown Art Association. Provincetown, MA
- Piccolo Spoleto. Charleston, SC
- Fine Arts Work Center Fellows*. Hudson Walker Gallery. Provincetown, MA
- Barkin-Leeds Ltd. Atlanta, GA
- Thesis Exhibition*. Georgia Museum of Art. Athens, GA
- 2000 *ISC Outstanding Student Achievement in Contemporary Sculpture*, Grounds for Sculpture. Hamilton, NJ
- New American Talent 14*. Texas Fine Arts Association. Austin, TX. Juried by Amada Cruz.
- Colossal Film Crawl. Columbia, SC
- Interface*. Quality Building. Athens, GA
- Vehicle*. Atlanta Film and Video Festival. Atlanta, GA
- Lamar Dodd School of Art. Athens, GA
- Georgia Museum of Art. Athens, GA

Selected Opportunities/Projects

- 2023 Curator and Speaker, *Texas Sculpture Symposium (TxSS)*. School of Art, Texas Tech University, Lubbock, TX
- Symposium Speakers: Jessica Stockholder, José Villalobos, and Bethany Springer.
- Guest Curator for *Betting on the Sun*, a regional group exhibition with works by Nooshin Hakim Javadi, Autumn Knight, Gretchen Marie Schaefer, Pedram Baldari, Ellen Babcock, Leticia Bajuyo, Billy Joe Miller, Nicole Wilson, and Joshua Mintz
- Juror. Peter V. Guarisco Merit Scholarship in Art, The University of the South, Sewanee, TN
- Juror. RAM Annual Invitational, Fort Smith Regional Art Museum, Fort Smith, AR
- 2022 Sculptor and Consultant. MINDCAGE. Lionsgate Entertainment. Movie premiere December 16, 2022. This thriller starring John Malkovich, Martin Lawrence, and Melissa Roxburgh includes several portrait busts I created as advised by Director Mauro Borrelli in 2021. Springdale, AR
- Artist Talk. Stove Works, Chattanooga, TN
- Visiting Artist Talk (Remote). Georgia State University, Atlanta, GA
- Guest Lecturer, *History of Mold Making & Casting // The Lost Wax Process*, Fayetteville Public Library, Fayetteville, AR
- Juror, Sculpture and Installation AIR Applications. Marble House Project, Dorset, VT
- 2021 Panelist. *Digital. Work. Ethic*. Interdisciplinary Sculpture Conference, Mid-South Sculpture Alliance. Cincinnati, OH.
- Panel participants: Bethany Springer, Greg Pond, Ben Jones (*postponed from 2020 due to COVID-19*)
- Sculptor and Consultant, MINDCAGE movie production directed by Mauro Borrelli and starring John Malkovich, Martin Lawrence, and Melissa Roxburgh. Springdale, AR
- Gallery Talk. SOIL, Seattle, WA
- Visiting Artist (Remote). Department of Art and Art History, Oakland University, Rochester, MI
- 2020 Visiting Artist (Remote). School of Art, Texas Tech University, Lubbock, TX
- Visiting Artist (Remote). Department of Art, Smith College, Northampton, MA
- 2019 Panelist. *52 Hertz Whale*. Stove Works, Chattanooga, TN
- Juror. *Art of the South 2019*. Number: Inc. Memphis College of Art, Memphis, TN
- Visiting Artist. Art Department, Colby College, Waterville, ME
- 2018 Artist Talk. The Arctic Circle Art & Science Expedition, International Territory of Svalbard, Norway.
- Presenter. *ArtInfusion: PechaKucha*. Crystal Bridges Museum of American Art, Bentonville, AR
- Visiting Artist. Department of Art & Art History, The University of Texas at Tyler, Tyler, TX
- Guest Lecturer, Art + Design District (A+DD) at the University of Arkansas in conjunction with docents from Crystal Bridges Museum of American Art, Fayetteville, AR
- 2017 Visiting Artist. Art Department, University of Tennessee, Chattanooga, TN
- Visiting Artist. Art Department, Georgetown College, Lexington, KY
- Guest Lecturer, Eureka Springs School of the Arts in conjunction with docents from Crystal Bridges Museum of American Art, Eureka Springs, AR
- 2016 Program Reviewer. Art Department, Georgetown College, Lexington, KY
- Visiting Artist. University of Oklahoma, Norman, OK
- Guest Lecturer. St. Mary's College of Maryland, St. Mary's City, MD
- 2015 Visiting Artist. University of Mary Washington, Fredericksburg, VA
- Visiting Artist. Missouri State University, Springfield, MS
- ArtSlam, Phoenix Art Museum, International Sculpture Center Conference, Phoenix, AZ

- 2014 Visiting Artist. Florida Atlantic University, Boca Raton, FL
Artist Spotlight, 21café, 21c Museum Hotel, Bentonville, AR. November 14, 2014.
Presenter, PechaKucha, Modus Studio Architecture & Prototyping, Fayetteville, AR
Co-Moderator, *Open Platform Session: Local Perspectives* panel discussion in conjunction with the State of the Art
Exhibition Symposium, Crystal Bridges Museum of American Art, Bentonville, AR
- 2013 Visiting Artist. Arkansas State University, Jonesboro, AR
- 2012 Visiting Artist. University of Tennessee, Knoxville, TN
Participating Artist, The Great ARTdoors Festival, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2011 Visiting Artist. University of Wyoming, Laramie, WY
Juror, C.A.R.A.T. Awards (*Creative Achievement Recognizing Arkansas Talent*) Arkansas Jewelers Association,
Little Rock, AR. *Invited by David Holloway of Holloway Designs, Fayetteville, AR*
- 2010 Guest lecturer: *Homelessness in NWA*. Osher Lifelong Learning Institute. UA Global Campus, Fayetteville, AR
Guest Lecturer. *"The Culture of Sampling."* Fay Jones School of Architecture, University of Arkansas, Fayetteville.
- 2009 Panel Discussion Participant. *Art:21 Access '09 "Compassion."* Crystal Bridges at the Massey, Bentonville, AR
Curator, *Physical Reminders*. Fine Arts Center Gallery, Fayetteville, AR
Director, *Physical Reminders* Sculpture Symposium, University of Arkansas
Visiting Artist. Emporia State University, Emporia, KS
Juror. 5th Annual Eureka Springs Fall Art Show. Eureka Springs, AR
Juror. 2009 Bentonville Art Walk. Bentonville, AR
- 2008 Visiting Artist. Milwaukee Institute of Art & Design, WI
Visiting Artist. University of Tulsa, OK
Juror. Eureka Springs Art Festival. Eureka Springs, AR.
- 2007 Visiting Artist. Indiana University, Bloomington, IN
Juror. Fayetteville Arts Festival. Fayetteville, AR
Visiting Lecturer. Stateline Woodturners. Springdale, AR
- 2006 Guest Curator. ART.NOW.HERE.: *Reciprocal Exchange*, Sioux City Art Center, Sioux City, IA
Visiting Artist. University of South Florida, Tampa
Visiting Artist. University of Arkansas, Fayetteville
Visiting Artist. University of South Dakota, Vermillion
- 2005 Guest Lecturer. Department of Robotics and Automation Technology, Des Moines Area Community College, Des Moines, IA
Juror. ARTSPLASH, Sioux City, IA
- 2004 Juror. *Annual Juried Student Exhibition*, University of Nebraska at Omaha
Visiting Artist. University of Nebraska at Omaha
Visiting Artist. Drake University, Des Moines, IA
- 2002 Visiting Artist. The University of Nebraska, Lincoln
- 2000 Visiting Artist. Sewanee University of the South. Sewanee, TN

Publications

- 2023 *Betting on the Sun*. Exhibition Brochure essay in tandem with Texas Sculpture Symposium (TxSS 2023), Texas Tech
University, Lubbock, TX
- 2019 *Art of the South* Interview with exhibiting artist McLean Fahnestock. Number: Inc. Fall 2019
<http://www.numberinc.org/interview-with-mclean-fahnestock/>
- 2017 Arkesteijn, Roel. *The Incomplete Writings of Mark Dion. Selected Interviews, Fragments, and Miscellany*: Public Record.
An e-mail correspondence between Bethany Springer and Mark Dion, 2011. First published in: Alissa Walls
Mazow, Bethany Springer, *Mark Dion: Process and Inquiry*, Fine Arts Center Gallery, University of Arkansas,
Fayetteville, AR., 2011, unnumbered pages. Museum De Domijnen (formerly known as Museum Het Domein).
- 2011 "Public Record: An Interview with Mark Dion." *Mark Dion: Process and Inquiry* (travelling exhibition catalogue). Curated by
Alissa Walls Mazow, University of Arkansas, Fayetteville, AR
- 2008 Reviewer. *Ceramics Monthly* magazine for exhibition *Material Transcendence: Clay as Commentary*, Fine Arts
Center Gallery, Fayetteville, AR
- 1998 "Carlos Mollura," *Chromoform: Color in Sculpture* (exhibition catalogue)
Organized by Francis Colpitt, San Antonio, TX

Bibliography

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- Appleton, Mille. "The Homeless Project Finds Face of Local Poverty." *The Arkansas Traveler*. March 12, 2010.
- Behnke, Paul. "Fifth Anniversary Show – Fugitive Gallery." *NUMBER 49*. Summer 2004.
- Birke, Judy. "Matter as Protagonist." *New Haven Register*. June 23, 2002.
- Brezile-Ensz, Melissa. "Active Art." *The Reader*. Oct. 28-Nov.3, 2004.
- Brenner, Mike. "Now Hanging: *Decider* roams Milwaukee's galleries looking for stimulation." *Milwaukee
Decider*. November 13, 2008.
- Calway-Fagen, Mike, Pond, Greg, Springer, Bethany. "Digital. Work. Ethic." *Number: NinetyTwo*. Fall 2017.
- Courter, Barry. "Time is Running Out to See '52 Hertz Whale' Art Exhibit in Chattanooga." *Times Free Press*. August 9, 2019.
- Courter, Barry. "52 Hertz Whale headed to Knoxville." *Times Free Press*. August 11, 2019.
- "Daily Encounters." *Rhizome.org*. February 19, 2007
- Edwards, Chelsea. "The Homeless Project." *KNWA News*. Friday, March 12, 2010.

Epler, Mark. "2018-19 Lecture Series." The Apprenticeshop, Rockland, ME. Dec. 19, 2018. <https://apprenticeshop.org/new-events>

Epstein, Danielle. "In Conversation with Visual Artist Bethany Springer." #marblehouse project Instagram account. June 8, 2021 https://www.instagram.com/tv/CP3W1P2j6B-/?utm_source=ig_web_button_share_sheet

Esperon, Jeremy. "Critics Pick: Daily Encounters." *Baltimore Weekly City Paper*. February 2007.

European Cultural Centre. "Bethany Springer." *Personal Structures, Venice 2022 Art Biennial*. Exhibition Catalogue, pp. 50-51, Summer 2022. <https://personalstructures.com/>

European Cultural Centre. "Bethany Springer." *Time Space Existence, Venice 2021 Architecture Biennial*. Exhibition Catalogue, pp. 58-59, Summer 2021. <https://timespaceexistence.com/>

Faulds, Rod and Welter, Sybille. *southXeast Contemporary Southeastern Art*. Florida Atlantic University, Boca Raton, FL. January 25 - March 1, 2014. (Exhibition Catalogue)

Feaster, Felicia. "Art Review – City Gallery East." *Creative Loafing*. October 2-8, 2002.

Fox, Tamara. "Location, Location, Location: Utopia/Dystopia at UICA," *Art-Hack*, January 5, 2013.

Green, Laurel. "UICA's Utopia/Dystopia tries to see into the future," *The Rapidian*, January 15, 2013.

Greer, Kat Roma. *From Ice, to Dust: A Micro Documentary*. Australian Council for the Arts. 2019. <https://vimeo.com/340351145>

Grounds for Sculpture. *Fall/Winter 2000-01 Exhibition*. (catalogue) October 2000.

Harper, Glenn. "The ISC Contemporary Sculpture Awards." *Sculpture*. October 2000.

Hegert, Natalie. "Glasstire's Best of 2023," *Glasstire.com*, December 12, 2023. <https://glasstire.com/2023/12/12/glasstires-best-of-2023/>

Hicks, Cinque. "Critics Picks: Bethany Springer." *ArtForum.com*. May 14, 2013.

"Highlights from the New Media Field." *Rhizome Digest*. February 27, 2008.

"Highlights: Private Property." *Free Weekly*. February 14, 2008.

Image Film and Video. "Girls Night Out." *Independent Film – Anything But Predictable*. (catalogue) May 2000.

Jacquish, Barbara. "Flyover Territory Reconsidered." *Daily Headlines*. University of Arkansas. March 27, 2007

Jaquish, Barbara. "Homelessness: More than Just Numbers." *University of Arkansas Research Frontiers*. Spring 2010.

Jenkins, Mark. "In the Galleries: 'Habitats' at Target Gallery Showcases the Nature of Creativity." *The Washington Post*. September 8, 2019. https://www.washingtonpost.com/lifestyle/in-the-galleries-habitats-at-target-gallery-showcases-the-nature-of-creativity/2019/09/05/e1cef778-cd94-11e9-a620-0a91656d7db6_story.html?noredirect=on

Kaczmarczyk, Jeffrey. "Mayan Calendar Predicts the End of the World," *mLive*, Dec. 18, 2012.

Kaczmarczyk, Jeffrey. "The End of the World Didn't Happen, But UICA Celebrates Just the Same," *mLive*, Dec. 22, 2012.

Kellams, Kyle. "The Homeless Project." Ozarks at Large, KUAF 91.3 Radio. Sunday, March 14, 2010.

Kersh, Travis. "Bethany Springer's Art Installation at #FamousHardware." Downtown Springdale Alliance's Facebook account. March 12, 2021. <https://www.facebook.com/watch/?v=793530014613972>

Knowles, Susan. "Reviews Southeast." *ArtPapers*. Nov/Dec 2001.

Lassiter, Joie. *Rites of Passage*. (catalogue) February 2001.

Leong, Leslie. "Arctic Epiphany, Svalbard." Feb. 16, 2019. <https://www.youtube.com/watch?v=4U8HsRj7soE&feature=youtu.be>

Lowden, Joan. "Bethany Springer, Dana Lynn Harper, Billy Joe Miller." *Talkin' 'bout the Arts*. WSHD 93.3fm Radio, Eastport, ME. Sept. 17, 2019. <https://www.basslady.com/radio>

Lyndon House Arts Center. *5x5x5x5*. (catalogue) June 2000.

Marcus, Jonathan D. "FAU Exhibit Spotlights Contemporary Art." *Sun Sentinel*. Feb. 7, 2014.

Martin, Becca Bacon. "Homeless Voices Heard: Art Project Captures the Other Side of Prosperity." *Northwest Arkansas Times*. March 12, 2010.

McNatt, Glenn. "Thousand Words?" *Baltimore Sun*. March 21, 2007

Meier, Leslie. "Discovering Beauty in Science." *Cape Cod Times*. May 14, 2002.

McQuaid, Cate. "Some Shining Moments at Mills Gallery." *The Boston Globe*. August 16, 2002.

Moore, Gary. "Arts Calendar." CBC Radio, Canada. July 6-7, 2012. <http://www.cbc.ca/video/watch/AudioMobile/WestCoastMorning/ID=2253735874>

Morgan, Russ. "Visiting Artist Explores Idea of Belonging." *The Emporia Gazette*. August 21, 2009.

Moriarty, Judith Ann. "Visual Arts Picks: Predator or Prey." *Vital Source*. October 2008.

Nolan, Joe. "Can We Talk? Dialogue 3: Sculpture." *Nashville Scene: Our Critic's Picks*. June 19, 2008.

Oliviera, Paige. "Beth Springer: The New Frontier." *Oresman Gallery at Smith College*. Sept. 18, 2020. <https://sophia.smith.edu/art-oresman-gallery/portfolio/beth-springer/>

Pierre, Amanda. "Art Views Vague Faces as Seen From Satellite." *Des Moines Sunday Register*. July 16, 2006.

Purcell, Janet. "Student Sculptors Earn Award, Place in Exhibit." *The Times*. November 3, 2000.

Reed, Niketa. "Exhibit Examines Ambiguous Interpretations of Privacy, Ownership in Modern Life." *Arkansas Traveler*. Feb. 27, 2008.

Schear, William. "The Shape of Conversation. (w/ Bethany Springer)" *Conversation ex Nihilo*. Podcast recording date: January 30, 2021. <https://www.buzzsprout.com/825679/7576927>

Schmidt, Steve. "Behind Closed Doors?: New University Exhibit Examines Issue of Privacy of Space – or Lack Thereof." *Northwest Arkansas Times*. February 22, 2008.

Schultz, Jennifer. "Art Review." *Flagpole Magazine*. May 3, 2000.

Schultz, Jennifer. "Physical Physics." *Flagpole Magazine*. May 24, 2000.

Schultz, Jennifer. "Singing the Body Eclectic." *Flagpole Magazine*. April 18, 2001

Schumacher, Mary Louise. "Art in the Here and Now." *Milwaukee Journal Sentinel*. November 30, 2008.

Silver, Joanne. "P-town Artists Stir Wave of Creativity." *Boston Herald*. August 16, 2002.

Simpson, Janet. *40th Anniversary River Market Regional Invitational Exhibition Catalogue*. Kansas City Artists Coalition. July 2016

Simpson, Janet. *River Market Regional Exhibition Catalogue*. Kansas City Artists Coalition. June 2013.

Spencer, Christopher. "Artist Bethany Springer's Watermarks Show on Display Tuesday at the Walton Arts Center." *Ozarks Unbound*. Jan. 12, 2011.

Spencer, Christopher. "The Homeless Project Goes Live Monday on Fayetteville Square." *Ozarks Unbound*. Feb. 26, 2010.

Texas Fine Arts Association. *New American Talent 14*. (catalogue) 1999.

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<https://www.youtube.com/user/KTTZTV>

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"To Do List: Week of July 8, 2019." *Burnaway: The Voice of Art in the South*. <https://burnaway.org/to-do-list-week-of-july-8-2019/>

Tynes, Teri. "Colossal Crawl 2000." *Free Times*. September 13-19, 2000.

Verdant Studio. "Downtown Springdale Alliance Activates the Famous Hardware Windows with Art Installations." 15 Feb. 2021,
<https://www.verdant-studio.com/digitaljournal/downtown-springdale-alliance-activates-the-famous-hardware-windows-with-art-installations>

Walsh, Danielle. "Dystopia Prevails in UICA Exhibition," *The Rapidian*, January 15, 2013.

Zimmer, William. "When Humble Materials Interact." *The New York Times*. June 9, 2002.

Studio Visits

2022	Raquel Mullins, Curator and Director of Wavelength, Chattanooga, TN
2019	Alejo Benedetti, Assistant Curator, Contemporary, Crystal Bridges Museum of American Art, Bentonville, AR
2018	Mike Calway-Fagen, Curator and Director of Galleries, Stove Works, Chattanooga, TN
2014	Chad Alligood, Curator, Crystal Bridges Museum of American Art, Bentonville, AR

Academic Appointments

2023 – Present	Full Professor, Sculpture + Experimental Media, University of Arkansas, Fayetteville, AR
2012 – 2023	Associate Professor of Sculpture, University of Arkansas, Fayetteville, AR
2014 – 2016	Vice Chair & Graduate Director, University of Arkansas, Fayetteville, AR
2006 – 2012	Assistant Professor of Sculpture, University of Arkansas, Fayetteville, AR
2005-06	Adjunct Assistant Professor of Sculpture, Drake University, Des Moines, IA
2005	Adjunct Professor of Sculpture, The University of South Dakota, Vermillion

Education

2001	MFA Sculpture. The University of Georgia, Athens
1998	MFA Candidate in Sculpture. The University of Texas at San Antonio
1997	BA Studio Art. Minor in Modern Dance. Virginia Polytechnic Institute and State University, Blacksburg
1996	The University of Georgia Studies Abroad Program in Cortona, Italy