

BETHANY SPRINGER

Honors and Awards

- 2018 **Residency.** The Arctic Circle Art & Science Expedition, International Territory of Svalbard, Norway.
- 2017 **Faculty Stipend Grant.** Art Advisory Board, University of Arkansas, Fayetteville, AR.
- 2016 **Residency.** The Artist House, St. Mary's College of Maryland, St. Mary's City, MD
- 2015 **Faculty Stipend Grant.** Art Advisory Board, University of Arkansas, Fayetteville, AR.
- 2014 **Residency.** Terra Nova National Park, Newfoundland, Canada. Sponsored by The Canada Council for the Arts, The Rooms in St. John's, and Parks Canada.
- 2013 **Arts and Humanities Seed Funding Grant.** Office of the Vice Provost for Research and Economic Development. University of Arkansas, Fayetteville.
Finalist. The George A. and Eliza Gardner Howard Foundation Fellowship. Brown University, Providence, RI
Finalist. Summer 2013 Artist-in-Residence at Landfall's Kent Cottage. Residency sponsored by The Rooms, St. John's, NL and the Landfall Trust. Brigus, Newfoundland, Canada.
- 2012 **Residency** Full Tilt Creative Centre, Mclvers, Newfoundland, Canada
Residency The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2011 **Fulbright College Summer Research Stipend.** University of Arkansas, Fayetteville.
- 2009 **Pollock-Krasner Foundation Grant.** New York, NY
Community Research Award. Sponsored by the Jones Chair in Sociology and the Family and Community Institute, University of Arkansas, Fayetteville.
- 2008 **Individual Artist Fellowship Recipient.** Arkansas Arts Council. Little Rock, AR
Artists and Concerts Grant. Supports *Physical Reminders* Sculpture Symposium. The University of Arkansas, Fayetteville.
Research Incentive Funding. Shakerag Workshops. *Golan Levin: The Interactive Image (Digital Media)*. Sewanee, TN. Funding sponsored by Fulbright College of Arts and Sciences. The University of Arkansas, Fayetteville
- 2007 **Robert C. and Sandra Connor Endowed Fellowship.** Fulbright College of Arts and Sciences. The University of Arkansas.
- 2006 **Artist Mini Grant.** Iowa Arts Council. Des Moines, IA.
Research Grant Center for Digital Technology and Learning, Drake University, Des Moines, IA
- 2002 **Residency.** Bemis Center for Contemporary Arts. Omaha, NE
Alternate Resident Tryon Center for Visual Arts. Charlotte, NC
Honorable Mention *Matter as Protagonist* Juried by Jessica Stockholder. Creative Arts Workshop. New Haven, CT
- 2001 **2001 – 2002 Visual Arts Fellow.** Fine Arts Work Center. Provincetown, MA
Excellence in Graduate Research Award. The University of Georgia, Athens
Mary Rosenblatt Scholarship. The University of Georgia, Athens
- 2000 **Creative Design and Edit Award** for *Vehicle*. Colossal Film Crawl. Columbia, SC
ISC Outstanding Student Achievement in Contemporary Sculpture Award. International Sculpture Center. Hamilton, NJ

Solo Exhibitions

- 2018 The Delaware Contemporary, Wilmington, DE
- 2017 *Nunca Pasa Nada.* Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY
- 2016 *Nunca Pasa Nada.* Lightwell Gallery, University of Oklahoma, Norman, OK
Elevate. 21c Museum Hotel, Bentonville, AR. 2nd Floor Vitrine.
Nunca Pasa Nada. Windgate Art and Design Visual Arts Building, University of Arkansas. Fort Smith, AR
- 2014 *Wish You Were Here.* Arkansas State University, Jonesboro, AR
- 2013 *Seismic Reflection.* Twin Kittens, Atlanta, GA
- 2012 *Tidal,* Full Tilt Creative Centre, Mclvers, Newfoundland, Canada
Watermarks. Mallin Gallery. Kansas City Artists Coalition, Kansas City, MO
- 2011 *Watermarks.* Gallery 211. University of Wyoming. Laramie, WY
Watermarks. Joy Pratt Markham Gallery. Walton Arts Center, Fayetteville, AR
- 2010 *The Homeless Project.* Public art project installed at four sites on the downtown square in Fayetteville, AR.
- 2009 *Showcase Showdown.* Norman R. Eppink Gallery. Emporia State University, KS
- 2008 *Media Projects 2008.* Frederick Layton Gallery. Milwaukee Institute of Art & Design, WI
Curated by Jason Yi. Artists: Bethany Springer, Bodil Furu, and Adam Frelin
Private Property. Fine Arts Center Gallery, The University of Arkansas, Fayetteville

- 2007 *Daily Encounters*, Maryland Art Place (MAP), Baltimore, MD
BIG GAME. pearldaddy. Beacon, NY
- 2006 *Conjunction Junction, What's Your Function?* Gallery W/O. Des Moines, IA
- 2004 *Racing Towards Perfect Order*, UNO Art Gallery, University of Nebraska at Omaha
- 2002 Hudson D. Walker Gallery. Fine Arts Work Center. Provincetown, MA
- 2000 Fugitive Gallery. Nashville, TN
 The Main Gallery. The University of Georgia, Athens
- 1998 Satellite Space. BlueStar Arts Complex. San Antonio, TX
- 1997 The University of Texas. San Antonio, TX

Group Exhibitions

- 2017 *littleSCULPTURE Show*, International Sculpture Center Conference. Kansas City, MO
- 2016 *40th Anniversary River Market Regional Invitational Exhibition*. Kansas City Artists Coalition, Kansas City, MO.
 Curator: Janet Simpson
- 2015 *Number: Presents Art of the South*. Hyde Gallery, Memphis College of Art, Memphis, TN. Sponsored by
Number: Inc. and juried by Wayne White.
littleSCULPTURE Show, International Sculpture Center Conference. Bentley Gallery, Phoenix, AZ
Hold My Hair Back. Backspace Gallery, Fayetteville, AR
- 2014 *southXeast contemporary southeastern art*. Ritter Art Gallery. Florida Atlantic University, Boca Raton, FL
- 2013 *River Market Regional Exhibition*. Kansas City Artists Coalition, Kansas City, MO. Juried by Jerry Saltz,
 Senior Art Critic *New York Magazine*.
Coast to Coast by Post: A Sculptural Exploration. University of Wyoming, Laramie, WY
- 2012 *Utopia/Dystopia*. Urban Institute for Contemporary Art. Grand Rapids, MI
Faculty Exhibition. Fine Arts Center Gallery. University of Arkansas, Fayetteville, AR
- 2011 *13th Annual Art Auction*. Bemis Center for Contemporary Arts. Omaha, NE
- 2010 *Panache*. Art Center for the Ozarks, Springdale, AR.
Fugitive Video Projects 2009-10. International touring exhibition sponsored by Fugitive Projects, Nashville, TN.
 Venues: Solus @ Filmbase, Dublin Ireland
 Banff Center Screening at *Beautiful Lives* programmed by Daniel Canty . Sponsored by The New
 Media Institute in conjunction with The Canadian Film and Video Institute and The Banff Center.
 Banff, Canada.
MVMA Fest 2010, Marfa TX
 Co-Lab, organized by Birdhouse Collective in Austin, TX
- 2009 *Fugitive Video Projects 2009-10*. International touring exhibition sponsored by Fugitive Projects, Nashville, TN.
 Venues: Harmony Landing, Pegrarn, TN.
Version 10 Festival Screening, Chicago, IL.
Dublin Electronic Arts Festival 2009, Ireland
Small House Screening. San Paulo, Brazil.
Small Multitudes. University of Nebraska, Lincoln, NE
Shine a Light on Literacy Art Auction. Arkansas Governor's Mansion. Little Rock, AR.
Sculpture Invitational. Fayetteville Underground. Fayetteville, AR
Project Feed Local. ddp gallery. Fayetteville, AR.
Faculty Invitational. sUgAR. Bentonville, AR.
- 2008 *Dialogues 3*. Zeitgeist Gallery. Nashville, TN.
Annual Auction. Bemis Center for Contemporary Arts. Omaha, NE.
- 2007 *Made Public*. Curated by Sanjit Sethi. Artists: Hiroharu Mori, Robin Pacific, Bethany Springer.
 On the Street Gallery, Memphis College of Art. Memphis, TN
EVACcitywide OnLine Show. Juror: Jeff Fleming, Curator, Des Moines Art Center.
Far From Home. Gallery RFD, Swainsboro, GA. Juror: Greg Cradick, Executive Director, *Working With
 Artists*, Denver, CO
Shoe Show. Sponsored by East Village Art Coalition. Fitch Studios Gallery. Des Moines, IA
- 2006 *Annual Auction*. Bemis Center for Contemporary Arts. Omaha, NE
- 2004 *Building a Legacy*, Bemis Center for Contemporary Arts. Omaha, NE
 Fugitive Gallery. Nashville, TN.
- 2002 *DNA@DNA: Genetic Imprints*. DNA Gallery. Provincetown, MA
Matter as Protagonist. Creative Arts Workshop. New Haven, CT
PFAWC! Mills Gallery, Boston Center for the Arts. Boston, MA
 Bangs Street Gallery. Provincetown, MA
Crossing Over. City Gallery East. Atlanta, GA
- 2001 *Rites of Passage – Turning Point South*. Joie Lassiter Gallery. Charlotte, NC

Switchyard. Zeitgeist Gallery. Nashville, TN
 10 x 10. Hudson Walker Gallery. Provincetown, MA
 Provincetown Art Association. Provincetown, MA
 Piccolo Spoleto. Charleston, SC
Fine Arts Work Center Fellows. Hudson Walker Gallery. Provincetown, MA
 Barkin-Leeds Ltd. Atlanta, GA
Thesis Exhibition. Georgia Museum of Art. Athens, GA
 2000 *ISC Outstanding Student Achievement in Contemporary Sculpture*
 Grounds for Sculpture. Hamilton, NJ
New American Talent 14. Texas Fine Arts Association. Austin, TX
 Juried by Amada Cruz.
 Colossal Film Crawl. Columbia, SC
Interface. Quality Building. Athens, GA
 Atlanta Film and Video Festival. Atlanta, GA
 Lamar Dodd School of Art. Athens, GA
 Georgia Museum of Art. Athens, GA

Selected Opportunities/Projects

2017 Arkesteijn, Roel. *The Incomplete Writings of Mark Dion. Selected Interviews, Fragments, and Miscellany: Public Record*. An e-mail correspondence between Bethany Springer and Mark Dion, 2011. First published in: Alissa Walls Mazow, Bethany Springer, *Mark Dion: Process and Inquiry*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR. 2011, unnumbered pages, Museum De Domijnen (formerly known as Museum Het Domein).
 Visiting Artist. University of Tennessee, Chattanooga, TN
 Visiting Artist. Art Department, Georgetown College, Lexington, KY
 Guest Lecturer, Eureka Springs School of the Arts, Eureka Springs, AR in coordination with Crystal Bridges Museum of American Art, Bentonville, AR
 2016 Program Reviewer. Art Department, Georgetown College, Lexington, KY
 Visiting Artist. University of Oklahoma, Norman, OK
 Guest Lecturer. St. Mary's College of Maryland, St. Mary's City, MD
 2015 Visiting Artist. University of Mary Washington, Fredericksburg, VA
 Visiting Artist. Missouri State University, Springfield, MS
 ArtSlam, Phoenix Art Museum, International Sculpture Center Conference, Phoenix, AZ
 2014 Visiting Artist. Florida Atlantic University, Boca Raton, FL
 Artist Spotlight, 21café, 21c Museum Hotel, Bentonville, AR. November 14, 2014.
 Presenter, PechaKucha, Modus Studio Architecture & Prototyping, Fayetteville, AR
 Co-Moderator, *Open Platform Session: Local Perspectives* panel discussion in conjunction with the State of the Art Exhibition Symposium, Crystal Bridges Museum of American Art, Bentonville, AR
 2013 Visiting Artist. Arkansas State University, Jonesboro, AR
 2012 Visiting Artist. University of Tennessee, Knoxville, TN
 Participating Artist, The Great ARTdoors Festival, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
 2011 Visiting Artist. University of Wyoming, Laramie, WY
 Publication: "Public Record: An Interview with Mark Dion." *Mark Dion: Process and Inquiry* (travelling exhibition catalogue). Curated by Alissa Walls Mazow, University of Arkansas, Fayetteville, AR
 Juror, **C.A.R.A.T. Awards** (*Creative Achievement Recognizing Arkansas Talent*)
 Arkansas Jewelers Association, Little Rock, AR. *Invited by David Holloway of Holloway Designs, Fayetteville, AR*
 2010 Guest lecturer: *Homelessness in NWA*. Osher Lifelong Learning Institute. UA Global Campus, Fayetteville, AR
 Guest Lecturer. "The Culture of Sampling." Fay Jones School of Architecture, University of Arkansas, Fayetteville.
 2009 Panel Discussion Participant. *Art:21 Access '09 "Compassion."* Crystal Bridges at the Massey, Bentonville, AR
 Curator, *Physical Reminders*. Fine Arts Center Gallery, Fayetteville, AR
 Director, *Physical Reminders* Sculpture Symposium, University of Arkansas
 Visiting Artist. Emporia State University, Emporia, KS
 Juror. 5th Annual Eureka Springs Fall Art Show. Eureka Springs, AR.
 Juror. 2009 Bentonville Art Walk. Bentonville, AR
 2008 Visiting Artist. Milwaukee Institute of Art & Design, WI
 Visiting Artist. University of Tulsa, OK

- Reviewer. *Ceramics Monthly* magazine for exhibition *Material Transcendence: Clay as Commentary*, Fine Arts Center Gallery, Fayetteville, AR
- Juror. Eureka Springs Art Festival. Eureka Springs, AR.
- 2007 Visiting Artist. Indiana University, Bloomington, IN
Juror. Fayetteville Arts Festival. Fayetteville, AR
Visiting Lecturer. Stateline Woodturners. Springdale, AR
- 2006 Guest Curator. ART.NOW.HERE.: *Reciprocal Exchange*, Sioux City Art Center, Sioux City, IA
Visiting Artist. University of South Florida, Tampa
Visiting Artist. University of Arkansas, Fayetteville
Visiting Artist. University of South Dakota, Vermillion
- 2005 Guest Lecturer. Department of Robotics and Automation Technology, Des Moines Area
Community College, Des Moines, IA
Juror. ARTSPLASH, Sioux City, IA
- 2004 Juror. *Annual Juried Student Exhibition*, University of Nebraska at Omaha
Visiting Artist. University of Nebraska at Omaha
Visiting Artist. Drake University, Des Moines, IA
- 2002 Visiting Artist. The University of Nebraska, Lincoln
- 2000 Visiting Artist. Sewanee University of the South. Sewanee, TN
- 1998 Publication: "Carlos Mollura," *Chromoform: Color in Sculpture* (exhibition catalogue)
Organized by Francis Colpitt, San Antonio, TX

Bibliography

- Abeln, Tracy. "Jennifer Boe and Other Must-Sees at the KCAC's River Market Regional Exhibition." *Pitch.com*. July 18, 2013
- Appleton, Mille. "The Homeless Project Finds Face of Local Poverty." *The Arkansas Traveler*. March 12, 2010.
- Behnke, Paul. "Fifth Anniversary Show – Fugitive Gallery." *NUMBER 49*. Summer 2004.
- Birke, Judy. "Matter as Protagonist." *New Haven Register*. June 23, 2002.
- Breazile-Ensz, Melissa. "Active Art." *The Reader*. Oct. 28-Nov.3, 2004.
- Brenner, Mike. "Now Hanging: *Decider* roams Milwaukee's galleries looking for stimulation." *Milwaukee Decider*. November 13, 2008.
- "Daily Encounters." *Rhizome.org*. February 19, 2007
- Edwards, Chelsea. "The Homeless Project." *KNWA News*. Friday, March 12, 2010.
- Esperon, Jeremy. "Critics Pick: Daily Encounters." *Baltimore Weekly City Paper*. February 2007.
- Faulds, Rod and Welter, Sybille. *southXeast Contemporary Southeastern Art*. Florida Atlantic University, Boca Raton, FL. January 25 - March 1, 2014. (Exhibition Catalogue)
- Feaster, Felicia. "Art Review – City Gallery East." *Creative Loafing*. October 2-8, 2002.
- Fox, Tamara. "Location, Location, Location: Utopia/Dystopia at UICA," *Art-Hack*, January 5, 2013.
- Green, Laurel. "UICA's Utopia/Dystopia tries to see into the future," *The Rapidian*, January 15, 2013.
- Grounds for Sculpture. *Fall/Winter 2000-01 Exhibition*. (catalogue) October 2000.
- Harper, Glenn. "The ISC Contemporary Sculpture Awards." *Sculpture*. October 2000.
- Hicks, Cinque. "Critics Picks: Bethany Springer." *ArtForum.com*. May 14, 2013.
- "Highlights from the New Media Field." *Rhizome Digest*. February 27, 2008.
- "Highlights: Private Property." *Free Weekly*. February 14, 2008.
- Image Film and Video. "Girls Night Out." *Independent Film – Anything But Predictable*. (catalogue) May 2000.
- Jacquish, Barbara. "Flyover Territory Reconsidered." *Daily Headlines*. University of Arkansas. March 27, 2007
- Jaquish, Barbara. "Homelessness: More than Just Numbers." *University of Arkansas Research Frontiers*. Spring 2010.
- Kaczmarczyk, Jeffrey. "Mayan Calendar Predicts the End of the World," *mLive*, Dec. 18, 2012.
- Kaczmarczyk, Jeffrey. "The End of the World Didn't Happen, But UICA Celebrates Just the Same," *mLive*, Dec. 22, 2012.
- Kellams, Kyle. "The Homeless Project." *Ozarks at Large, KUAF 91.3 Radio*. Sunday, March 14, 2010.
- Knowles, Susan. "Reviews Southeast." *ArtPapers*. Nov/Dec 2001.
- Lassiter, Joie. *Rites of Passage*. (catalogue) February 2001.
- Lyndon House Arts Center. *5x5x5x5*. (catalogue) June 2000.
- Marcus, Jonathan D. "FAU Exhibit Spotlights Contemporary Art." *Sun Sentinel*. Feb. 7, 2014.
- Martin, Becca Bacon. "Homeless Voices Heard: Art Project Captures the Other Side of Prosperity." *Northwest Arkansas Times*. March 12, 2010.
- McNatt, Glenn. "Thousand Words?" *Baltimore Sun*. March 21, 2007
- Meier, Leslie. "Discovering Beauty in Science." *Cape Cod Times*. May 14, 2002.
- McQuaid, Cate. "Some Shining Moments at Mills Gallery." *The Boston Globe*. August 16, 2002.

Moore, Gary. "Arts Calendar." CBC Radio, Canada. July 6-7, 2012.
<http://www.cbc.ca/video/watch/AudioMobile/WestCoastMorning/ID=2253735874>

Morgan, Russ. "Visiting Artist Explores Idea of Belonging." *The Emporia Gazette*. August 21, 2009.

Moriarty, Judith Ann. "Visual Arts Picks: Predator or Prey." *Vital Source*. October 2008.

Nolan, Joe. "Can We Talk? Dialogue 3: Sculpture." *Nashville Scene: Our Critic's Picks*. June 19, 2008.

Pierre, Amanda. "Art Views Vague Faces as Seen From Satellite." *Des Moines Sunday Register*. July 16, 2006.

Purcell, Janet. "Student Sculptors Earn Award, Place in Exhibit." *The Times*. November 3, 2000.

Reed, Niketa. "Exhibit Examines Ambiguous Interpretations of Privacy, Ownership in Modern Life."
Arkansas Traveler. February 27, 2008.

Schmidt, Steve. "Behind Closed Doors?: New University Exhibit Examines Issue of Privacy of Space – or Lack Thereof." *Northwest Arkansas Times*. February 22, 2008.

Schultz, Jennifer. "Art Review." *Flagpole Magazine*. May 3, 2000.

Schultz, Jennifer. "Physical Physics." *Flagpole Magazine*. May 24, 2000.

Schultz, Jennifer. "Singing the Body Eclectic." *Flagpole Magazine*. April 18, 2001

Schumacher, Mary Louise. "Art in the Here and Now." *Milwaukee Journal Sentinel*. November 30, 2008.

Silver, Joanne. "P-town Artists Stir Wave of Creativity." *Boston Herald*. August 16, 2002.

Simpson, Janet. *40th Anniversary River Market Regional Invitational Exhibition Catalogue*. Kansas City Artists Coalition. July 2016

Simpson, Janet. *River Market Regional Exhibition Catalogue*. Kansas City Artists Coalition. June 2013.

Spencer, Christopher. "Artist Bethany Springer's Watermarks Show on Display Tuesday at the Walton Arts Center." *Ozarks Unbound*. Jan.12, 2011.

Spencer, Christopher. "The Homeless Project Goes Live Monday on Fayetteville Square." *Ozarks Unbound*. Feb. 26, 2010.

Texas Fine Arts Association. *New American Talent 14*. (catalogue) 1999.

Thorson, Alice. "First Friday: Artist Exhibits a Scent of Adventure." *The Kansas City Star*. Sept. 4, 2012.

Tynes, Teri. "Colossal Crawl 2000." *Free Times*. September 13-19, 2000.

Walsh, Danielle. "Dystopia Prevails in UICA Exhibition," *The Rapidian*, January 15, 2013.

Zimmer, William. "When Humble Materials Interact." *The New York Times*. June 9, 2002.

Academic Appointments

2014 – 2016 Vice Chair & Graduate Director, University of Arkansas, Fayetteville, AR
 2012 – present Associate Professor of Sculpture, University of Arkansas, Fayetteville, AR
 2006 – 2012 Assistant Professor of Sculpture, University of Arkansas, Fayetteville, AR
 2005-06 Adjunct Assistant Professor of Sculpture, Drake University, Des Moines, IA
 2005 Adjunct Professor of Sculpture, The University of South Dakota, Vermillion

Education

2001 MFA in Sculpture. The University of Georgia, Athens
 1997 BA in Studio Art. Virginia Polytechnic Institute and State University, Blacksburg
 1996 The University of Georgia Studies Abroad Program in Cortona, Italy